

Lisa L. Facciponti
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Professional Experience, an overview

Professional Storyteller/Teaching Artist - U.S.A & Mexico – Included on the Pennsylvania Council on the Arts roster of qualified teaching and performing artists. Provides storytelling residencies, workshops and performances for education and entertainment. Oct. 1997 - present.

Adjunct Professor - Northampton Community College and East Stroudsburg University - Teaching classes in African Drumming, Ballroom Dance, Traditional Community Dances for adults. Freshwater, Saltwater, and Woodland Ecology for children. 1998 - present.

English as a second language teacher - Colegio Educasa, Panajachel, Guatemala - for five classes of Spanish speaking elementary aged students, grades pk - third. - 1997.

Teacher - Mystic Marinelife Aquarium, Mystic, CT - Developed and instructed marine science classes in-house and as part of a large outreach program for grades pk through adult. Designed supporting curriculum for school teachers, and instructed teacher workshops. Nov. 1989 - Sept. 1995.

Naturalist - Rhode Island Department of Environmental Management Division of Parks and Recreation at Brenton Point & Snake Den State Parks, RI. Developed and presented environmental education programs to groups of children and families. Designed, assembled, and maintained an educational marinelife exhibit. June 1985 - Nov. 1989.

Storytelling

Artist-in-Residence

Most residencies have been based in storytelling; drumming and dance were integrated into the teaching process.

- Mid Valley High School, Pa. - The Middle Ages through storytelling/drumming/dance - 20 days, March/April 2008
- Hanover Green Kindergarten Center, Pa. - The seasons through storytelling - 20 days, Feb./March 2008
- Colonial Intermediate Unit 20, Easton, Pa. - Curriculum through the arts for Partial Hospitalization and Emotional support classrooms - 41 days - October '07 - January '08
- Resica Elementary, E. Stroudsburg, Pa. - Storytelling and Literacy - 10 days, March '07
- Tracy Elementary, Easton Pa. - Storytelling and Literacy - 27 days, February - June '07
- Ironton Elementary, Coply, Pa. - Storytelling and Literacy - 20 days, January '07
- Greater Nanticoke Area Elem., Nanticoke, Pa. - Six Cultures through arts - 20 days, April, '06
- Abington Middle School, Clark's Summit, Pa - Masks to Life w/storytelling/drumming -20 days March '06
- Lathrop Street Elementary School – Montrose, Pa. – 20 days – April/May '05
- Lord's Mont School, Clark Summit, Pa. – Percussion and poetry for adjudicated teens - 10 days - April '05
- Blue Ridge Elementary School, Blue Ridge, Pa. – Four Cultures through the arts – 20 days – Feb. '05
- Lathrop St. El. School, Montrose, Pa. – The Maya & Aztecs through story (6th), The Narrative Form (4th), & US. History through the arts (5th) – April '04
- Choconut Valley Elementary School – The Maya and Aztecs through story – 10 days, April '04
- Plainfield Elementary School – West Africa though the Arts - 10 days, March '04
- Muhlenberg Elementary School, Allentown, Pa. - American History through the arts– Nov. '03
- Sheriton Elementary School, Allentown, Pa. – Around The World With Cinderella – April & May '03
- Northeast Scranton Intermediate School, Scranton, Pa. - A study of Africa through the arts - 20 days - 3/03
- Riverside High School, Taylor, Pa. - Africa Through Drumming/Storytelling - 10 days, Feb. '03
- The Friendship House, Scranton, Pa. “at-risk” children - Drum./dance/story - 20 days, Sept.-Dec. 02
- The Dickson Center, Dickson City, Pa.- for adjudicated adolescents - Drumming/Theater-10 days, Sept. '02

Storytelling Workshops

Storytelling Workshops are on-going. Some examples include:

- Storytelling Workshop - Lafayette College, Easton, Pa. - February 2008
- Storytelling Workshop - Using music & Dance in a storytelling presentation - March - 07
- Storytelling Workshop – Museum Uses For Storytelling – Allentown Art Museum – Nov. '04
- Teacher Workshops – NEIU19 – Arts in Education – Storytelling/Drumming/Dance – Oct. '03 – '05
- Workshop Presenter – Pa. Library Assoc.Spring Conference – “Breathing Life into a Story”– May '04
- Art Save - An arts intervention program for at-risk adolescents –Drum/Storytelling - Oct. '01 - June '02
- Teacher workshop - “Storytelling in Education” Scranton IU 19 - Feb. '01
- Teacher In-Service - Scranton Area School District - “Storytelling in Education”- Oct. '01
- Teacher In-Service - Muhlenberg Elementary School - “Storytelling in Education” - Sept. '01
- Storytelling Workshops - “Celtic Tales” - Celtic Fest Outreach Program - May '00
- Storytelling Workshop - “Creating Tales” - MayFair - May '00
- Workshop Presenter - Teacher’s Conference-Teaching/Reaching Children Through Arts- 5/99 & '00
- Corporate Workshop - VIA - “Working Together Through the Arts” - Nov. '99
- Storytelling Workshop - Lafayette College - “Telling Our Own Tales” - Nov. '99
- Storytelling Workshop - “For the Little Guys” - Mid-Atlantic Storytelling Festival - June '98
- Storytelling Workshop - “A Woman’s Voice, Telling Your Own Stories” - WISH Conference - 3/98
- Co-presenter-“Voice and Body, Dramatic Tools for the Teller”- Kutztown University. Storytelling Minifest- Nov.'97

Speaking Engagements

- Keystone College - Author’s Day - '07
- PALINET annual librarian’s conference “A Brief History of the Oral Tradition” - Oct. '02
- Lehigh Chamber of Commerce “AIE as pertains to diversity in the workplace. March '01
- Easton Public. Library. - 3rd Annual. Lunch With an Author-“Oral Traditions”-Feb. '00
- Lafayette College - “Oral Traditions in World Cultures: Journeys Through Storytelling” Oct. '99

Featured Storyteller

Performances for ages 5 through adult are on-going in schools, libraries, and at festivals throughout Eastern U.S.A.. Some festivals include:

- Lebanon Storytelling Festival, Pa. - 2007 & '08
- Lehigh Valley Storytelling Festival, Pa.- 2006 & '08
- Bucks County Pumpkin Fest, Pa. - 2006 & '07
- Hazleton FunFest, Pa. 2007
- Roots and Rhythms Festival, Pa. 2007
- Mountain Ecoes Storytelling Festival, NC
- Jonnycake Storytelling Festival, RI

Additional relevant storytelling experiences

- Part of a two-person theatrical team teaching earth/celestial science through the arts - Oct. '06 - present
- Artist Review Panelist for the Pennsylvania Council on the Arts - February 2006
- Arts in Education Advisory Committee, Allentown Art Museum, Arts-In-Education Dept. - Sept. 2005 - present
- Artist Round Table Committee - Arts-in-Education - Lehigh Valley Arts Council - 2000 - 2002
- Host for Story Circle - a monthly, community storytelling event - October 1998 - March 2000
- Founder & facilitator of the Lehigh Valley Storyteller’s Guild - 1998 - 2000
- Coordinator for numerous storytelling showcases - Jan. 1998 - 2003
- Founder and facilitator for the Little Rest Storytelling Guild of Rhode Island - 1991 - 1995

Drumming

- Instructor of W. African and Carribean drumming for beginner/intermediate level students - 1994 - present
- Workshop presenter in schools, libraries, and at festivals - 1998 - present
- Founder and facilitator for the Stroudsburg Drumming Ensemble - 2006
- Percussion, Guitar, & Vocals for Latin Music Group, “Plenitud”. 2005
- Drummer for “Sankofa”, of Stroudsburg, Pa. - Performers of authentic West African music - 1998 - ’01
- Ensemble member of The Rhythm Monsters (NJ), Performers of traditional Ewe music from W. Africa - 2001 – ’03
- Drummer for “Rhythm Circle” (RI), presenting authentic Afro-Cuban music - 1994 & 1995

Dance

- Workshops and short series featuring ballroom and world folk dance are on-going.
- Adjunct Professor for East Stroudsburg University - Folk and Square Dance - Oct. 2006 - Present
- Instructor of Ballroom dance and Traditional Community Dances in workshops, schools, and for festivals - 1994 - present
- Instructor of Ballroom dance and Traditional Community Dances for Northampton Community College in Bethlehem and Tannersville, Pa. - 1998 - 2004
- Instructor for Authur Murray Dance Studios, Bethlehem, Pa. - 1997 - ’98
- Performer and dance instructor as part of a Mexico-based peace project. April - Sept. 1996

Environmental Education

- Adjunct Professor - Northampton Community College in Bethlehem and Tannersville, Pa. - Teaching classes in freshwater, marine, and woodland ecology for children. 1998 - 2003
- Supporting work - volunteer water tester for The Broadhead Watershed Association -- April 2001 – 2003
- Teacher - Mystic Marinelife Aquarium, Mystic, CT - Developed and instructed marine science classes in-house and as part of a large outreach program for grades pk through adult. Taught field classes in fresh to saltwater, marine, salt marsh, and pond ecology. Designed supporting curriculum for school teachers, and instructed teacher workshops. Nov. 1989 - Sept. 1995

Miscellaneous

- Scholarship recipient - LV Arts Council for “Art as a Way of Learning” training program - 1998 & ’99
- Scholarship recipient - To study Spanish at Centro de Idiomas, Merida, Mexico - Nov. 1995
- Independent study of Spanish Language and Mayan culture in Mex./Central Am.. Nov.1995 - Aug. ’97

Education

- Trained as an “advanced teaching artist” in brain-based learning by the Northeast Intermediate Unit 19, a partner of the Pennsylvania Council on the Arts - 2007/8
- Scholarship recipient - LV Arts Council for “Art as a Way of Learning” training program - 1998 & ’99.
- Numerous workshops in storytelling and it’s applications - 1990 - present
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- B.S. Marine Science & B.A. Biology - East Stroudsburg University, East Stroudsburg, Pa. - Dec. 1984
- Graduate Course “Creative Arts in Education” - Connecticut College 1993
- A. A. Science in Environmental Studies - w/a concentration in Biology and Chemistry Northampton Community College, Bethlehem, Pa. - June 1982

Interests

- Spanish as a second language, Yoga, Outdoor activities, Ceramics, & Quilting